



# Gateway 2001

NMRA National Convention

July 8 – 15, 2001 St. Louis, Missouri

Hosted by the Gateway Division NMRA

[www.gatewaynmra.org](http://www.gatewaynmra.org)

## Registration

Each family must have one full fare (rail) registrant. The rail registrant must be a member of the NMRA. If not, you must include \$34 for NMRA membership with your registration. Children 12 and under must be accompanied and supervised by an adult. All children must pay full fare for tours if they occupy a seat or if meals are provided.

Full Fare Registration includes admission to all clinics, contests, auctions, and the National Train Show. You also receive a Gateway 2001 pin, Gateway 2001 patch, and Gateway 2001 tote bag.

## Payment

Full payment must accompany your registration form. Make checks and money orders payable to Gateway 2001. All payments must be in US funds. Credit Card payments must include complete credit card information (card type, number, expiration date, name as it appears on the card, and signature). Payment will show on your credit card statement as "National Model Railroad Association, Chattanooga, TN". Returned checks will not be resubmitted and must be paid by cashier's check or money order.

## Cancellations

Cancellation requests before May 1, 2001 shall be entitled to a full refund less any applicable credit card fees. Cancellation requests received on or after May 1, 2001, but before June 16, 2001 shall be entitled to a full refund less a \$5.00 service charge and any applicable credit card fees. Cancellation requests received on or after June 16, 2001, but before July 8, 2001 shall be entitled to a full refund less a \$10.00 service charge and any applicable credit card fees. Cancellation requests received on or after July 8, 2001 will not be honored.

## Schedule and Tour Changes, Tour Planning

Schedule times to all events, as well as tour descriptions, are subject to change and may happen due to circumstances beyond control of the convention committee. Registrants will be notified of such changes by mail when time permits.

Exact departure times will be announced before the convention. Morning tours (am) are being scheduled to return by noon, but we cannot guarantee timely return. Therefore convention attendees are discouraged from booking back-to-back tours.

## Ticket Refunds and Exchanges

Due to the necessity of reservations and guarantees, all (a) non-rail tours, (b) general interest tours, (c) special activities and (d) all rail tours that provide a meal are non-refundable and non-exchangeable after June 1, 2001. All other activities may be returned or exchanged until 15 minutes prior to the time the activity begins or departs.

## Hotels

Hotel reservations are by credit card only and must be submitted to the Housing Bureau using the official hotel reservation form published here. No other hotel reservations will be accepted.

## National Train Show

Admission to the National Train Show for Friday through Sunday is included in your registration. The National Train show will be held in the TWA Dome of America's Center. It will be open to convention registrants only on Friday, July 13 from 10am to 2pm. The National Train Show will be open to the public and Convention registrants on Friday 2pm to 7pm, Saturday 10am to 6pm and Sunday 10am to 5pm.

## Age Limits

Children 12 and under must be accompanied by a parent or guardian at all times during convention activities. On tours, any child that occupies a bus seat must have a tour ticket. Youths (13-17) may participate in convention activities without adult supervision provided they have written parental permission.

## Updates and Additional Information

Check the Gateway Division/Gateway 2001 web site ([www.gatewaynmra.org](http://www.gatewaynmra.org)) periodically for updates and additional information.

Additional information will be sent before Gateway 2001. This will include railfan information, maps, auction and contest rules and other updates.

## Contact Information

Jim Anderson, registrar  
[register@gatewaynmra.org](mailto:register@gatewaynmra.org)

Gateway 2001  
P.O. Box 6846  
Chesterfield, MO 63006-6846

## Model Railroad Layout Tours

<b>Spirit of St. Louis</b>				
	21114 – Monday Morning			\$18
	22114 – Monday Afternoon			\$18
Colorado & Western / Bob Lenz	HO/HOn3	40'x15'	Scenery: 25%	Leadville, CO, 1920s
This spectacular layout is located in a beautifully finished room, 3 lighting systems complement the rugged scenery.				
Aina Nani Rwy / Ty Treutelaar	G	35'x50'	Scenery: 80%	Hawaiian railroading, 1930s
ANR carries agricultural traffic from sugar mills to docks. You will see tidal pools, mountains, flumes, trestles and cliffs.				
Ken Hartley	HO	32'x24'	Scenery: 55%	Various scenes on B&O
B&O of the 50s run through a number of scenes patterned after prototype. One aisle is enclosed by a B&O coach.				
Bill Beilstein	HO	30'x18'	Scenery: 40%	Missouri/Illinois, 1960-1970
See diesel (and some steam) trains cover ground on this Midwestern layout, Digitrax DCC, UP mainline, switching industrial branchline				
<b>Missouri River Eagle</b>				
	22101 – Monday Afternoon			\$18
	33101 – Tuesday Evening			\$18
Kaskaskia Valley / Richard Golding	G	400' track	Scenery: 90%	Freelance, modern railroading
Point to point using Locolink control and Pheonix sound				
JDS&E (PRR) / John Winter	HO	12'x14'	Scenery: 75%	Pennsylvania RR Bridge Route
Featured in March 1997 <i>Model Railroader</i> , Digitrax DCC, steam and diesel, very highly detailed				
Midwest & Northern Rail System/Ralph Miller	HO	15'x20'	Scenery: started	Freelance, 1935 to present
Digitrax DCC, multi-level folded wishbone, with hidden staging				
UP Sherman Hill / Brad Joseph	HO	28'x40'	Scenery: 75%	UP in Wyoming, 1940-1960
Digitrax DCC and SoundTraxx, multi-level, powerful steam and diesel operations, with many scratch-built award winning structures				
<b>Banner Blue</b>				
	22109 – Monday Afternoon			\$18
	23109 – Monday Evening			\$18
Missouri, Kansas & Quincy/Gary Hoover	HO	40'x30'	Scenery: 100%	Chicago to West Coast
Seen in <i>Model Railroader</i> many times, features beautiful unique scenes, Digitrax and sound, you have to see this layout!				
Wyoming RailLink / Mike Peters	HO	33'x54'	Scenery: 20	Modern railroading 1990s
Designed for operation, BNSF Casper subdivision, dispatcher with working CTC panel/signals, 24 30-car trains per operating session				
CSX / Kevin Hampton	HO	25'x30'	Scenery: 50%	CSX Cumberland Division
Conquer the Sandpatch grade with 1,500' of track, hidden staging and a superdetailed diorama in the shower				
Scott Bimson	HO	30'x20'	Scenery: 25%	Downtown St. Louis, 1950s
See the MacArthur Bridge, 12 <sup>th</sup> street yard, and the trains of St. Louis				
<b>Mark Twain Zephyr</b>				
	22113 – Monday Afternoon			\$18
	23113 – Monday Evening			\$18
Mississippi Valley Traction Co/Glenn Mueller	O	25'x15'	Scenery: 75%	St. Louis, 1930s-1940s
See O scale trolley cars run through streets lined with scratch replicas of structures found in St. Louis				
Cliff Saxton	O 3rail	20'x20'	Scenery: 100%	Midwest, 1950s
See and hear steam, diesel and streetcars run on this beautiful layout				
"Tweetsie" / Les Walker	HO/HOn3	26'x14'	Scenery: 40%	Johnson City, TN
If you like super detail, this layout is a must-see. Steam & diesel on this ET&WNC prototype. Infra-red control, sound				
Ozark & Springfield / Big Bend Club	O	25'x60'	Scenery: 60%	Ozark & Springfield area
Club formed in 1938, has been in the Frisco Webster station since 1939. Finely tuned & detailed locos pull huge trains.				
Wabash 10th District / Ted Williams	HO	12'x13'	Scenery: 100%	October 16, 1964
See <i>MR</i> Dec 2000, Bluffs IL to Hannibal MO, many prototype elements including lift/swing bridges, scratchbuilt signals & structures				
<b>Sunshine Special</b>				
	23102 – Monday Evening			\$18
	33102 – Tuesday Afternoon			\$18
Metro East Model Railroad Club	HO	18½'x27½'	Scenery: 75%	Glen Carbon, IL, 1920-1960
Multi-level layout is comprised of 1000' track running through beautiful Illinois scenery				
K10 Railroad / Kenneth Kroschwitz	HO	60'x80'	Scenery: 25%	Midwest and western scenes
DC cab and Digitrax radio control, 3 yards, 1 actual mile of track, extremely large railroad				
Don Take	N			Midwest, 1960s & 1970s
27 modules designed to move, undulating hills with reverse loops to allow continuous run; G shelf layout in same room with 6' bridge				
Nickelplate / Ralph Boyd	HO	27'x13'	Scenery: 25%	West Virginia, 1940s
Digitrax DCC featuring steam and many scratch-built structures including a coal mine				

<b>Twentieth Century Limited</b>		<b>23118 – Monday Evening</b>	<b>\$18</b>
		<b>33118 – Tuesday Evening</b>	<b>\$18</b>
El Dorado & El Reno / Rick & Venita Lake	HO	12'x32'	Scenery: 15% 1950s Arkansas Short Line
Double deck layout with NCE DCC/SoundTraxx, Rock Island influence is seen on this layout designed for operations			
Missouri Central / St. Louis HO Gaugers	HO	20'x50'	Scenery: 80% Freelance
Multi-cab control with passenger and freight yard, beautiful scenery, 50' long river scene, large club layout			
GBS Gottardt-Simplon Bahn / Ulrich Wagner	HO	24'x18'	Scenery: 95% Swiss Alps & Cities
European layout with steam, diesel & traction; 99% of the layout has overhead catenary; tunnels, bridges, & scenery			
St. Louis Lionel Club	Lionel	12'x30'	Scenery: 15% Lionel Operations
Multiple levels, double track mainline, utilizing Lionel sectional track, switches and power supplies; trolley loop; structures			
<b>Daylight Special</b>		<b>31116 – Tuesday Morning</b>	<b>\$18</b>
		<b>41116 – Wednesday Morning</b>	<b>\$18</b>
St. Jacques Northern / John Hardy	HO	30'x33'	Scenery: 25% Great Northern, 1947-1970
GN trains from Seattle to Minneapolis on this huge multi-level layout, Digitrax DCC, 2 helixes and through the mountains			
San Megel Southern / Greg Gray	O/On2/On3	25'x25'	Scenery: 85% Colorado, 1950s
Fantastic scenery, mountains to ceiling, highly detailed scenes, scratch & kitbashed buildings, hand painted backdrop			
St. Louis Southern / Richard Schumacher	HO	42'x34'	Scenery: 25% Midwest, transition era, 1950s
St. Louis to New Orleans with Ouchita branch to Texarkana, NCE DCC/Soundtraxx, double deck, designed for operations			
New Mexico Western / Len Applebaum	HO	30'x40'	Scenery: 20% Freelance modern, ATSF/SP-like
Central & western New Mexico, linear walkaround, double track main, bridge traffic from ATSF & SP, intermodal, Digitrax DCC			
<b>Blue Bonnet</b>		<b>32106 – Tuesday Afternoon</b>	<b>\$18</b>
		<b>33106 – Tuesday Evening</b>	<b>\$18</b>
Santa Fe La Junta Sub / Noel Baker	HO	1,250 sq ft	Scenery: 50% ATSF, 1930 - mid 1950
Raton NM to Junta CO, double-track mainline, 2 yards with largest 5'x26½"; in a Z-shape configuration			
Utah Belt / Eric Brooman	HO	20'x40'	Scenery: 75% Freelance, 1980-1990
New railroad, superb scenery, locomotives and rolling stock expertly painted and weathered			
Chuck Graham	HO/HOn3	13'x16'	Scenery: 30% Cumbres & Toltec
Beautiful scenery, two level operation using DCC and SoundTraxx			
Missouri, Kansas & Texas/Bill Wehmeier	HO	29'x17'	Scenery: 80% Katy, Wabash & KCS
Expertly painted and weathered locomotives and rolling stock, nice scenery, DCC			
Pseudo SOO / Bob Johnson	HO	50'x25'	Scenery: 20% 1963-1965 Soo in NC Wisconsin
You saw it on tour in St. Paul; see the new St. Louis version in 2001. Digitrax DCC, single track main, switching action			
<b>City of St. Louis</b>		<b>32112 – Tuesday Afternoon</b>	<b>\$18</b>
		<b>43112 – Wednesday Evening</b>	<b>\$18</b>
Bob Buschart	HO	30'x30'	Scenery: 50% Rocky Mountains, 1950-1960
See 50+ car freight and 12 car passenger trains run on this large layout with both steam and diesel power			
Chesterfield and Eldon / Don Reineri	Lionel	30'x16'	Scenery: 40% Missouri Ozarks
Multiple trains are controlled by Lionel command control with sound			
HY-Sioux Southern RR / Herb Gilden	HO	36'x11'	Scenery: 95% Smokey Mountain Area
This layout has been featured in MR and Great Model Railroads. See Southern steam & diesels run on this beautiful layout.			
Canyon & Rocky Mountain / Randy Meyer	S/Sn3	40'x30'	Scenery: 65% Colorado
See this John Armstrong designed layout with suburb scenery, Greg Gray backdrops, Digitrax DCC and SoundTraxx.			
<b>Ann Rutledge</b>		<b>33115 – Tuesday Evening</b>	<b>\$18</b>
		<b>53115 – Thursday Evening</b>	<b>\$18</b>
Copperplate RR / Craig Brown	HOn3	10'x15'	Scenery: 75% Southwest Colorado, Sept. 1939
Craig Brown, past pres. Of the NMRA, has a beautiful highly detailed layout. See double-headed steam pull steep grades.			
Kirkwood Railroad Association	HO	30'x40'	Scenery: 65% St. Louis and Midwest area
Club has two large freight & passenger yards along with a scratchbuilt St. Louis station & engine facility, long trains			
Mike Swederska	S/Sn3	30'x15'	Scenery: 25% Dual gauge modeling
Handlaid track on spline roadbed, U-shaped layout with dual gauge yard			
Webster Groves & Fenton/Dave Roeder	HO	27'x18'	Scenery: 95% Missouri, 1950-1960
Fantastic detail, hundreds of people & vehicles. The highly detailed scenes will amaze you. A large city dominates.			
Bob O'Neill	O scale	16'x32'	Scenery: 45% 1950s Pennsy & NYC Interchange
Big steam rules this beautiful PRR & NYC interchange point in a dedicated room above a 2-car garage, PFM sound, 2-rail O scale			

<b>Cannonball</b>		<b>33107 – Tuesday Evening</b>			<b>\$18</b>
Cordite & Flatriver / Herb Koenig	HO/HOn3	30'x18'	Scenery: 65%	Colorado, 1930s	
Features a large curved trestle, scratch-built structures, with a beautiful background painted by Greg Gray					
Genevieve & James Liston	O 3rail	12'x8'	Scenery: 100%	Multi-era	
This Lionel layout features numerous working accessories, will take you back to your childhood					
San Jose Southern / Ron Schlueter	HO	13'x44'	Scenery: 45%	Tennessee Pass, CO, 1950s	
Based on D&RGW standard gauge line Minturn to Tennessee Pass, Digitrax DCC, computer dispatching, backdrop by Greg Gray					
<b>Colorado Eagle</b>		<b>42103 – Wednesday Afternoon</b>			<b>\$18</b>
		<b>43103 – Wednesday Evening</b>			<b>\$18</b>
Harriman Hill Lines / Dee Joseph	HO	24'x16'	Scenery: 100%	Joint UP/GN trackage WY to MT	
DC cabs with remote dispatcher console; see double-headed steam with PFM sound, freight & passenger trains conquer mountains					
Loon Lake / Pete Smith	Sn3	28'x20'	Scenery: 30%	Logging and mining operations	
DC cab with SoundTraxx, Shays, Heislars, code 55 and 70 rail					
Carl Winkler	HO	40'x14'	Scenery: 100%	Western US modern railroading	
DC multi-cab control with handlaid track and beautifully weathered locomotives and rolling stock plus flawless operation					
Jim Heizer	HO	11½'x17½'	Scenery: 25%	Western railroading, 1950-1960	
Digitrax DCC, 3 levels connected by a double track helix					
<b>Morning Star</b>		<b>42111 – Wednesday Afternoon</b>			<b>\$18</b>
		<b>51111 – Thursday Morning</b>			<b>\$18</b>
Dr. H. Walker	HO	15'x12'	Scenery: 100%	Freelance, 1950-1960	
In addition to the traditional layout there is a double-track helix that leads to a scened around the ceiling layout					
Santa Fe / Dave Bartz	HO	12'x32'	Scenery: 90%	1950s ATSF St. Louis to Memphis	
Trinity Division of Santa Fe, steam and diesel, PFM sound, SDS control system, working signals, lit structures, 7x12 staging yard					
Pheasant Run Rway Co / John Welther	G	20'x30'		Mining, 1930s	
See 30' trestle and other mining structures from the old west on the wilds of John's backyard					
Megan's Ferry RR / Rich Jennings	HO	3'x32'	Scenery: 95%	Mid-Missouri, 1950s	
Freelance railroad with interchanges with MP and KATY, see readily available kits painted, weathered & kit-bashed					
<b>Zephyr Rocket</b>		<b>42119 – Wednesday Afternoon</b>			<b>\$18</b>
		<b>43119 – Wednesday Evening</b>			<b>\$18</b>
Conn. Yankee RR / Pat Mullens	HO	15'x20'	Scenery: 95%	Northeast, 1960s	
Hidden staging in adjoining room makes interesting operations. See mountains, wood & steel trestles, kitbashed bridge					
Southern Pacific / Dave Reed	HO	11'x33'x17'	Scenery: 30%	Donner Pass, 1979-1988	
See helpers work their way through Colfax, Long Ravine, Cape Horn, and tunnels 41, 33, 34, 35 & 36, double deck					
Hank & Carolyn Kraichely	HO	28'x38'	Scenery: 75%	CB&Q St. Louis area, 1950-60s	
	G	30'x27'	Scenery: 100%	Freelance, ATSF	
Inside CB&Q rules, large quarry & cement plant plus coal mine, Digitrax DCC; outside run through 21' tunnel by ponds & creek					
Baker Creek & Sun Valley / Ken Thompson	HO	10'x13'	Scenery: 75%	Western US, 1950 or 1980	
Beautiful SP equipment operates on this compact but highly detailed layout; era changes by changing rolling stock, perfect ballast					
<b>Ozark Zephyr</b>		<b>43120 – Wednesday Evening</b>			<b>\$18</b>
		<b>53120 – Thursday Evening</b>			<b>\$18</b>
Eureka & Western / Jim Anderson	HO	50'x12'	Scenery: 75%	Midwestern, 1970-present	
Digitrax DCC, see a large refinery and coal mine along with intermodal facility plus a large engine facility					
Buffalo, Pittsburgh & St. Louis/Jack Templeton	HO	660' track	Scenery: 95%	Freelance, 1950-1970	
Digitrax DCC, large and entertaining layout; see steel mill, operating circus, cable car; lots of fun for all ages					
St. Louis & Rolla / Larry Sayre	TT/TTn3	180 sq ft	Scenery: 40%	Missouri area	
Both standard & narrow gauge operations with dual gauge yard, tie treatment plant, very unusual layout					
Aina Nani Rwy / Ty Treutelaar	G	35'x50'	Scenery: 80%	Hawaiian railroading, 1930s	
ANR carries agricultural traffic from sugar mills to docks. You will see tidal pools, mountains, flumes, trestles and cliffs.					

<b>Blue Bird</b>		<b>51110 – Thursday Morning</b>			<b>\$18</b>
		<b>52110 – Thursday Afternoon</b>			<b>\$18</b>
Missouri, Kansas & Quincy/Gary Hoover	HO	40'x30'	Scenery: 100%	Chicago to West Coast	Seen in <i>Model Railroader</i> many times, features beautiful unique scenes, Digitrax and sound, you have to see this layout!
Don Tashner	HO/HOn3	8'x22'	Scenery: 85%	1950s transition period	Great award-winning scratch and kit based structures, wonderful running equipment, dual gauge trackage
Ray Magoffin	HO	11'x22'	Scenery: 90%	1950s and 1960s	See both steam and diesel run on this fine layout
CSX / Kevin Hampton	HO	25'x30'	Scenery: 50%	CSX Cumberland Division	Conquer the Sandpatch grade with 1,500' of track, hidden staging and a superdetailed diorama in the shower.
<b>Green Diamond</b>		<b>51117 – Thursday Morning</b>			<b>\$18</b>
		<b>61117 – Friday Morning</b>			<b>\$18</b>
Rio Grande Southern / John Kalin	Sn3	50'x23'	Scenery: 70%	Colorado, 1938-1944	Fantastic scenery with huge mountains, EZ DCC and SoundTraxx add the element of realism unsurpassed by layout
Burlington & Missouri River / Dave Lotz	HO	31'x37'	Scenery: 30%	CB&Q, 1950-1960	Large double deck layout recreates specific scenes: Burlington yard and station, W. Burlington shops, Mississippi River bridge
Mark Soughers	N	20'x18'	Scenery: 30%	Post-WWII, 1945-1950s	Steam and early diesels run on two mainlines (one freight, one passenger), converting to Digitrax DCC
The Burlington Route / Dave Stortzum	N	38'x16'	Scenery: 70%	CB&Q, mid-1950s	See Nov 2000 <i>Rail Model Journal</i> , hilly & rocky terrain, 22 tunnels, over 4,400 handmade deciduous trees, lots of mainline run
<b>Katy Flyer</b>		<b>52105 – Thursday Afternoon</b>			<b>\$18</b>
Brittany Short Line / Ray Boismenu	G	17'x30'	Scenery: 100%	Freelance	DC radio control, multi-level operation, many beautiful scenes with a wide variety of plants
Streator Connection/Curt Regensberger	HO	1000 sq ft	Scenery: 75%	Conrail and Santa Fe, 1990	Multi-cab operation featuring a large steel mill plus other structures
Ajuga Flats / Jim Agnew	G	20'x30'	Scenery: 100%	Freelance, 1950s	You will see three separate layouts, one outside and two more in the basement
Loon Lake / Pete Smith	Sn3	28'x20'	Scenery: 30%	Logging and mining operations	DC cab with SoundTraxx, Shays, Heislars, code 55 and 70 rail
<b>Texas Special</b>		<b>53104 – Thursday Evening</b>			<b>\$18</b>
Carl Winkler	HO	40'x14'	Scenery: 100%	Western US modern railroading	DC multi-cab control with handlaid track and beautifully weathered locomotives and rolling stock plus flawless operation
Brittany Short Line / Ray Boismenu	G	17'x30'	Scenery: 100%	Freelance	DC radio control, multi-level operation, many beautiful scenes with a wide variety of plants
Streator Connection/Curt Regensberger	HO	1,000 sq ft	Scenery: 75%	Conrail and Santa Fe, 1990	Multi-cab operation featuring a large steel mill plus other structures
Ajuga Flats / Jim Agnew	G	20'x30'	Scenery: 100%	Freelance, 1950s	You will see three separate layouts, one outside and two more in the basement
<b>Lone Star</b>		<b>53108 – Thursday Evening</b>			<b>\$18</b>
Utah Belt / Eric Brooman	HO	20'x40'	Scenery: 75%	Freelance, 1980-1990	New railroad, superb scenery, locomotives and rolling stock expertly painted and weathered
San Jose Southern / Ron Schlueter	HO	13'x44'	Scenery: 45%	Tennessee Pass, CO, 1950s	Digitrax DCC, computer dispatching, backdrop by Greg Gray
Genevieve & James Liston	O 3rail	12'x8'	Scenery: 100%	Multi-era	This Lionel layout features numerous working accessories, will take you back to your childhood
Santa Fe La Junta Sub / Noel Baker	HO	1,250 sq ft	Scenery: 50%	ATSF, 1930 - mid 1950	Raton NM to Junta CO, double-track mainline, 2 yards with largest 5'x26½'; in a Z-shaped configuration
<b>Evansville Express</b>		<b>54125 – Thursday All Day</b>			<b>\$45</b>
The L&N RR / Rick Rideout	HO	40'x80'	Scenery: 90%	L&N in Evansville area, 1970	A must see, dispatcher's panel, fast clock command control, great scenery, this layout has it all – layout is located in Indiana
Evansville Transportation Museum & CSX Yard (Evansville, Indiana)					

<b>Ozark Mountain Ridgerunner</b>		<b>63121 – Friday Evening</b>		<b>\$18</b>
Rio Grande Southern / John Kalin	Sn3	50'x23'	Scenery: 70%	Colorado, 1938-1944
Fantastic scenery with huge mountains, EZ DCC and SoundTraxx, all combine to provide unsurpassed realism				
Canyon & Rocky Mountain / Randy Meyer	S/Sn3	40'x30'	Scenery: 65%	Colorado
See this John Armstrong designed layout with suburb scenery, Greg Gray backdrops, Digitrax DCC and SoundTraxx				
Cordite & Flatrivier / Herb Koenig	HO/HOn3	30'x18'	Scenery: 65%	Colorado, 1930s
Features a large curved trestle, scratch-built structures, with a beautiful background painted by Greg Gray				
Colorado & Western / Bob Lenz	HO/HOn3	40'x15'	Scenery: 25%	Leadville, CO, 1920s
This spectacular layout is located in a beautifully finished room, 3 lighting systems complement the rugged scenery				
Aina Nani Rwy / Ty Treutelaar	G	35'x50'	Scenery: 80%	Hawaiian railroading, 1930s
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<b>Model Railroad Photography</b>		<b>43122 – Wednesday Evening</b>		<b>\$30</b>
Gary Hoover	HO			Limited capacity special tour
Spend three hours with Gary learning his model photography techniques and see Gary's amazing MK&Q layout in depth.				

<b>Realistic Scenery</b>		<b>42123 – Wednesday Afternoon</b>		<b>\$30</b>
Eric Brooman	HO			Limited capacity special tour
Spend three hours with Eric learning his secrets to realistic model railroad scenery. You will see the new Utah Belt in depth.				

<b>Painting Realistic Backdrops</b>		<b>52124 – Thursday Afternoon</b>		<b>\$30</b>
Greg Gray	O/On2/On3			Limited capacity special tour
Spend three hours with Greg learning how to create wonderful and realistic painted backdrops.				

## Prototype and Industrial Tours

<b>St. Louis Iron Mountain and Southern Railway Murder Mystery / Dinner Trip</b>		<b>13575 – Sunday (July 8) 1:30 pm</b>		<b>\$75</b>
Ride the St. Louis Iron Mountain and Southern for a murder mystery dinner. Enjoy your meal while you join in on the fun of solving a murder, or just enjoy the three-hour train ride. The train departs from and returns to Jackson, Missouri. There is a two-hour bus ride each way.				

<b>Anheuser Busch</b>		<b>22207 – Monday Afternoon</b>		<b>\$18</b>
Tour the century old brewery, home of the Budweiser Clydesdales and the "King of Beers." See a multimedia presentation that tells the story of the brewing process. Watch the fast paced canning lines and see the brewmasters at their trade. Browse Bud World for your tour souvenirs.				

<b>Museum of Transportation and Frisco 1522 Steam Engine</b>		<b>21204 – Monday Morning</b>		<b>\$22</b>
		<b>51204 – Thursday Morning</b>		<b>\$22</b>
All modes of transportation equipment are on display, but railroading is the primary focus. See a Big Boy, a DD40, and other unique, unusual, and old equipment. Also see the WWII Gooney Bird (C-47), Bobby Darin's "Dream Car" and one of two surviving, operable 1963 Chrysler turbine cars. The Frisco 1522 Mountain (the pride of the local NRHS chapter) will be steamed up.				

<b>American Model Builders and Micro Engineering Company</b>		<b>22216 – Monday Afternoon</b>		<b>\$18</b>
		<b>52216 – Thursday Afternoon</b>		<b>\$18</b>
Two respected suppliers to the model railroad hobby and industry will show and explain their research and design process. Micro Engineering focuses on prototypical trackwork supplies. American Model Builders led the way in using laser technology to provide the hobby with many new, finer detailed and challenging structure kits.				

<b>Brown Railroad Equipment and All Track Equipment</b>		<b>21210 – Monday Morning</b>		<b>\$18</b>
		<b>51210 – Thursday Morning</b>		<b>\$18</b>
A broker for used MOW equipment, Brown buys from the class 1s and sells to those who need it. They have a large number of speeders on hand as well as tampers, spreaders, etc. All Track provides new and used MOW equipment for sale or lease to customers around the world. It has rebuild operations on site and lots of equipment waiting for rebuild or resale. Required clothing: Leather shoes, long sleeves and long pants; no open shoes.				

<b>Alton &amp; Southern Yards</b>		<b>22280 – Monday Afternoon</b>		<b>\$20</b>
		<b>62280 – Friday Afternoon</b>		<b>\$20</b>
This Union Pacific subsidiary provides terminal and switching service on the east side of the river. We will see yard operations and whatever equipment is on site.				

<b>St. Louis Railfan</b>	21435 – Monday Morning 61435 – Friday Morning	\$20 \$20
Almost every major US railroad comes through St. Louis. Go trackside to see and photograph some of them in action. Monday and Friday tours will visit different locations.		
<b>National Steel</b>	41217 – Wednesday Morning 51217 – Thursday Morning	\$18 \$18
From pellets to product, this totally integrated steel operation is heavily dependent on rail to keep various processes in motion. Blast furnaces, rolling mills and casting operations are only some of the things to be seen. This tour is guaranteed to be hot and noisy! Required clothing: Leather shoes, long sleeves and long pants; no open shoes.		
<b>St. Louis Railroad Stations</b>	31275 – Tuesday Morning	\$20
The St. Louis area was served by many different railroads. Visit some of the surviving stations around the area to see how they are currently being used. Amtrak stops at the Kirkwood Station, which is on the National Historic Register. The tour will end at the famous St. Louis Union Station, now a shopping center and hotel.		
<b>Tri-City Port</b>	32208 – Tuesday Afternoon 42208 – Wednesday Afternoon	\$18 \$18
Main commodities at this rail/barge- barge/rail facility are grain, grain products, fertilizers and general merchandise. This is an unusual opportunity to see cooperation between competitors.		
<b>Chain of Rocks Lock and Dam #27</b>	32214 – Tuesday Afternoon 42214 – Wednesday Afternoon	\$18 \$18
To make river barge traffic possible year round and to control the mighty Mississippi, the Corps of Engineers has built massive locks and dams. Watch a large tow go through the lock located below the confluence of the Missouri River. It's an impressive sight to see several hundred tons raised or lowered in the locks.		
<b>MetroLink Shops</b>	31201 – Tuesday Morning 52201 – Thursday Afternoon	\$18 \$18
Tour the nation's newest and most successful transit operation. St. Louis MetroLink utilizes old and/or abandoned freight railroad right of way to serve a growing number of rail commuters every day. Downtown service is via underground tunnels that once served the business district, while the historic Eads Bridge is the connection to the east side of the Mississippi River. The newest section extending east to Belleville, Illinois, is expected to be open for business. Shops and repair facilities will be visited.		
<b>Missouri Mining Museum</b>	31230 – Tuesday 7:30 am 61230 – Friday 7:30 am	\$22 \$22
Tour the milling complex used by St. Joe Minerals in Park Hills, Missouri in the days when Missouri's lead belt produced almost 80 percent of the nation's mined lead. Museum in the restored pump house includes equipment used in the early 1900's.		
<b>Bussen Quarry</b>	41218 – Wednesday Morning 42218 – Wednesday Afternoon	\$18 \$18
This quarry receives inbound loads of mechanical equipment and working supplies via rail, and ships outbound loads of rock via truck, a great line-side industry for modelers. Open pit mining, rumbling explosions, heavy haulers, grumbling rock crushers, and rattling separators are all part of this operation.		
<b>Monticello Railroad Museum</b>	45220 – Wednesday All Day	\$50
Seven miles of line operate between Monticello and White Health, Illinois, starting at the former Wabash station. Museum has about 60 pieces of rolling stock on display. Lunch included.		
<b>Wabash, Frisco &amp; Pacific Railroad</b>	41203 – Wednesday Morning	\$18
The Wabash, Frisco & Pacific is a 12" gauge railroad that operates authentically. Built in 1961, it operates live steam and diesels over a mile of Missouri Pacific's original roadbed, up and down grades, over bridges and through woodlands along the Meramec River.		
<b>Union Pacific Customer Service Center</b>	41260 – Wednesday Morning 51260 – Thursday Morning	\$20 \$20
Union Pacific tracks all car movements with the help of satellites so it can tell where any car is at any time. Missouri Pacific originally built this downtown building. Limited tour capacity.		
<b>Union Pacific DeSoto Car Shops</b>	61245 – Friday Morning	\$20
See cars being rebuilt and repainted in Union Pacific's car repair shops. This facility was originally constructed by Missouri Pacific and can totally rebuild cars.		

<b>Terminal Railroad Association Yards</b>	<b>51290 – Thursday Morning</b>	<b>\$20</b>
	<b>52290 – Thursday Afternoon</b>	<b>\$20</b>

The TRRA, owned by the railroads that use it, does most of the switching activity in the St. Louis area. Tour their state of the art fully automated hump yard in Madison, Illinois.

<b>Manufacturers Railway</b>	<b>71240 – Saturday (July 14) Morning</b>	<b>\$20</b>
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Anheuser-Busch owns this small switching line that performs bridge transfer service crossing the river and terminal and switching services in St. Louis. Locomotives and rolling stock will be on display.

### Special Activities

<b>NMRA Banquet at Historic St. Louis Union Station</b>	<b>Saturday (July 14) Evening</b>	
	<b>73510 – no transportation, beef entrée</b>	<b>\$50</b>
	<b>73511 – no transportation, chicken entrée</b>	<b>\$50</b>
	<b>73512 – transportation, beef entrée</b>	<b>\$55</b>
	<b>73513 – transportation, chicken entrée</b>	<b>\$55</b>

Experience the Golden Age of Rail Travel at our Gateway 2001 Banquet at St. Louis Union Station! After a long week of layout tours, swap meets, auctions and contests, sightseeing and exploring, relax in the Grand Hall of one of America's premier railroad stations. Join your friends from all over the world in the most elegant public room in St. Louis and applaud the special award recipients. Our banquet will take place under the Beaux Arts barrel-vaulted ceiling in the Grand Hall of the Hyatt Hotel at Union Station. Originally built to handle the huge crowds of the 1904 World's Fair, the station was designed by noted architect Theodore C. Link. It often handled over 200 trains per day in its heyday yet fell into terrible disrepair after abandonment by Amtrak in 1978. Restored to the tune of tens of millions of dollars and reopened in 1983, Union Station has been returned to its former glory. The historically accurate restoration included painstaking research to confirm original colors chemically "discovered" under layer upon layer of paint. Today Union Station is St. Louis' second most popular tourist attraction behind only the Gateway Arch. It features dozens of specialty shops and well-known retailers along with nightclubs and restaurants. The train shed features a lake with paddleboats and several locomotives and cars on display. Historical "time capsule-like" displays throughout the station feature railroad memorabilia such as china, silver, timetables, photos and mementos. Come early to wander the halls and explore this perfect example of urban renewal and reuse at its best! Don't miss the whispering arch! Our banquet will be catered by the Hyatt, so expect way beyond the usual banquet fare! Select your choice of beef or chicken entree. Tickets are available with or without transportation. You may wish to take Metrolink to the banquet on your own. The Busch Stadium stop is 3 blocks from the Regal Riverfront Hotel and the Union Station stop requires an additional 2-block walk under the trainshed, past the shops to the Grand Hall. Tickets with transportation include motorcoach transfer from and return to the Regal Hotel. Shuttles will run from there to other hotels.

<b>St. Louis Iron Mountain and Southern Railway Murder Mystery / Dinner Trip</b>	<b>13575 – Sunday (July 8) 1:30 pm</b>	<b>\$75</b>
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Ride the St. Louis Iron Mountain and Southern for a murder mystery dinner. Enjoy your meal while you join in on the fun of solving a murder or just enjoy the three-hour train ride. The train leaves Jackson, Missouri, and returns there. A two-hour bus ride each way.

<b>Non-Rail Luncheon</b>	<b>31502 – Tuesday 1:30 pm</b>	<b>\$28</b>
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Lunch at the Top of the Riverfront, the Regal Hotel's revolving restaurant on the 28th floor overlooking the Gateway Arch, the Mississippi River, and the City of St. Louis. The menu includes The Regal Riverfront Salad of fresh mixed greens with white cheddar dressing, grilled breast of chicken served with honey almond glaze with a wild rice medley, fresh seasonal vegetable, rolls and butter, dessert, and coffee or tea (soda is extra). A very special program features Antique Appraisals. Each attendee is encouraged to bring one item for appraisal.

<b>Golf Tournament</b>	<b>44503 – Wednesday 7:30 am</b>	<b>\$65</b>
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The NMRA Golf Tournament will be played at the beautiful Quail Creek Golf Course, designed by Hale Irwin, in south St. Louis County. The Par 72 course provides natural streams, rolling hills, Bermuda Fairways, and bent grass greens. The course should be in top-notch shape. The tournament will be a two-man flighted scramble. Send in your reservation along with your honest handicap. If you want to partner with a particular person, put his/her name down so we can pair you up. A Hole-In-One Contest will award a new car to the lucky person who can make an Eagle on the selected hole. Transportation and lunch will be provided. Lunch will be at John Kalin's home and his Sn3 RGS Layout will be open for viewing and operation.

### General Interest and Non-Rail Tours

<b>St. Louis Past to Present: Cahokia Mounds &amp; Riverboat Cruise</b>	<b>24301 – Monday, 9am to 2 pm</b>	<b>\$25</b>
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Visit the largest prehistoric Indian center in America where population reached 20,000 between 700 and 1500 A.D. Weather permitting, you will have a walking tour. Then it's lunch on your own at Union Station, built more than 100 years ago, followed by a 1-hour narrated Riverboat Cruise on the Mighty Mississippi.

<b>Ethnic St. Louis: The Churches Tour</b>	<b>24302 – Monday, 9am to 2 pm</b>	<b>\$45</b>
Visit the Shrine of St. Joseph, the only Baroque church remaining in St. Louis, built in 1844. At St. Mary of Victories, the second oldest church, enjoy a homemade meal prepared by its parishioners. Next, St. Raymond's Church built in 1800's features large golden dome in Eastern-style architecture. Finally, the St. Louis Cathedral has the largest collection of mosaics in the world.		
<b>Lincoln Land, Springfield, Illinois</b>	<b>24303 – Monday, 9am to 6 pm</b>	<b>\$55</b>
Visit the Lincoln Home Visitor Center and 4-block area restored to its 1850's appearance. Tour the Lincoln home, Old State Capitol, and see an original copy of the Gettysburg Address in Lincoln's own handwriting. Lunch is included. Visit the Dana Thomas house, designed and furnished by Frank Lloyd Wright. The last stop is Lincoln's Tomb, resting place for Abe, Mary and 3 of their children.		
<b>A Day at Six Flags</b>	<b>24324 – Monday, 9am to 4pm</b> <b>54324 – Thursday, 9am to 4pm</b>	<b>\$50</b> <b>\$50</b>
With more than 100 rides, shows and attractions it's larger than Disneyland! Thrill rides include Batman, the Ninja and Screaming Eagle roller coasters, the Log Flume, Thunder River—a whitewater rapids ride, Tidal Wave, and Colossus, the giant wheel. Musical and variety shows, traditional rides, Looney Tunes characters, the Castaway Kids' Jungle Adventure floating down a river, and the dolphin show are available for the non-thrill seeker.		
<b>Grant's Farm / Frozen Custard</b>	<b>22304 – Monday, 1pm to 4pm</b>	<b>\$20</b>
Grant's Farm is the 281-acre estate of the late August A. Busch, Jr. Aboard the tram, pass the log home build by Ulysses S Grant and the historic fence made of rifle barrels. A game preserve on 160 acres houses many rare breeds. Visit the stables and one of the largest collections of antique carriages and the famous Budweiser Clydesdale stallion barn. Finish on historic Old Route 66 at Ted Drewes Frozen Custard, a St. Louis tradition since 1929 (a frozen custard dessert is included).		
<b>An Evening at the Muny Opera</b>	<b>23323 – Monday, 5pm to 11pm</b>	<b>\$65</b>
The Muny (occasionally known as the Municipal Opera), located in Forest Park, is the largest outdoor theater in the country featuring Broadway musicals. En route your guide will give a tour of Forest Park, the site of the 1904 World's Fair and one of the largest city parks in the country. The mansions of Lindell Boulevard and the Washington University campus border the park. Enjoy a buffet dinner served on the rehearsal stage behind the main stage followed by a backstage tour. Take your seats under the stars and enjoy a Broadway musical. Schedule is announced in early 2001.		
<b>Gateway to St. Louis: An Introductory Tour</b>	<b>32305 – Tuesday, 2pm to 5:30pm</b>	<b>\$17</b>
Trace the history of St. Louis from your air-conditioned bus: Laclede's Landing on the riverfront, the Gateway Arch, Old Cathedral, Old Courthouse, and the Central West End's turn of the century mansions and Washington University's Medical Complex. Visit the St. Louis Cathedral Basilica, housing the largest collection of mosaics in the world, and the History Museum in Forest Park. One of the largest city parks in the country, Forest Park was the site of the 1904 World's Fair and is home of the St. Louis Zoo, Art Museum, Science Center and Municipal Opera.		
<b>Anheuser Busch and Ted Drewes</b>	<b>32306 – Tuesday, 2pm to 5pm</b>	<b>\$20</b>
Visit the world famous Budweiser Clydesdales and stables, Brew House, Fermentation Building, and packaging plant. See a video about the brewing process and stop at the hospitality room. Ted Drewes Frozen Custard, a St. Louis tradition on historic Old Route 66, completes the tour.		
<b>St. Louis Zoo</b>	<b>32307 – Tuesday, 2pm to 5pm</b>	<b>\$17</b>
Plan on lots of walking on this visit to the 83-acre park, home of 6000 different species. Begin with a visit to the Living World. A ride on the Zoo Line Railroad is included.		
<b>Historic St. Louis Progressive Dine-Around</b>	<b>33320 – Tuesday, 6pm to 10pm</b>	<b>\$68</b>
Experience a unique view of St. Louis history with a visit to two of its oldest and most well loved neighborhoods for an evening of food, drink and fun. Start with appetizers and a drink at Laclede's Landing where cobblestone streets and brick and iron-front buildings recall the riverfront days of steamboats. En route to dinner, you'll pass through Lafayette Park and Compton Heights, late nineteenth century neighborhoods. Dinner is on "The Hill," a large Italian community with a restaurant, grocery or bakery on nearly every corner. Finish with dessert on historic Old Route 66 at Ted Drewes Frozen Custard.		
<b>A Day at Forest Park</b>	<b>44308 – Wednesday, 9am to 1pm</b>	<b>\$16</b>
One day isn't enough to visit all of the attractions in Forest Park, the site of the 1904 World's Fair. You'll visit the St. Louis Science Center with more than 500 hands-on exhibits and the Art Museum. With everything from mummies to modern, it's considered one of the top 10 in the country. Lunch, not included, is available at both locations.		

<b>Mark Twain Country: Hannibal, MO</b>	<b>45309 – Wednesday, 9am to 7pm</b>	<b>\$66</b>
Visit Samuel Clemens' hometown, beginning with the Visitors Center, his boyhood home with its famous white fence, and the museum complex. See the historic 30-room Rockliffe Mansion, lunch at one of the restaurants in the Historic District (included) and tour the Mark Twain Cave. Return by the Great River Road. Approximately 2 hours each way. Cave may be cool.		
<b>Missouri Botanical Garden and Historic Neighborhoods</b>	<b>42310 – Wednesday, 1pm to 4pm</b>	<b>\$22</b>
The oldest botanical garden in the country, this National Historic Landmark was founded in 1859. The tram will go through 79 acres of flora found in climates ranging from tropical rainforest to driest desert. Visit the Climatron (the first geodesic dome greenhouse based on Buckminster Fuller's design), the 14-acre Japanese Garden, and on your own the English Forest, rose garden or leaping fountain. Then view three of St. Louis's historic neighborhoods, Compton Heights founded by German beer barons, Lafayette Square's Victorian mansions and row houses, and Soulard's working class neighborhood boasting the oldest continuous farmer's market west of the Mississippi, and nearby Anheuser Busch Brewery.		
<b>City Museum and Mississippi Riverboat Cruise</b>	<b>42311 – Wednesday, 1pm to 5pm</b>	<b>\$25</b>
Play at the City Museum, for kids of all ages, a place of fantasy, mystery, crafts, and whimsy, featuring a man-made 4,000 square foot cave, Architectural Museum, Museum of Mirth, Mystery & Mayhem, and the MoPac Arkansas Division model railroad featured in June 2000 <i>Model Railroader</i> . Then board a replica paddlewheeler and enjoy a one-hour cruise taking in the St. Louis skyline.		
<b>Mississippi Riverboat Dinner Cruise</b>	<b>43321 – Wednesday, 6:30pm to 10pm</b>	<b>\$55</b>
Experience the Mighty Mississippi first-hand with a two-hour cruise on an authentic paddlewheeler. See the city's original settlement area at Laclede's Landing and view the St. Louis skyline as you enjoy a delicious Prime Rib dinner and listen to one of St. Louis' best Dixieland bands.		
<b>Caves and Cellars: Meramec Cavern / Mt. Pleasant Winery</b>	<b>54312 – Thursday, 9am to 5pm</b>	<b>\$52</b>
Meramec Caverns is Missouri's #1 show cave, considered one of the best in America. The guided tour is one hour and 20 minutes. Lunch at the Cavern Restaurant is included. Then it's on to Mt. Pleasant Wine Company, founded in 1881 in Augusta. Sample wine, fresh baked bread, and Missouri cheeses. You'll want to dress in layers – the caverns are about 60 degrees year-round.		
<b>From Mounds to Mansions</b>	<b>54313 – Thursday, 11am to 4pm</b>	<b>\$38</b>
A gourmet box lunch is provided en route to Cahokia Mounds, the largest prehistoric Indian center north of Mexico. Weather permitting, enjoy the walking Plaza Tour, climb (with steps) the man-made earthen mounds and see a wooden sun calendar. Next, visit the 42-room mansion built by Samuel Cupples in 1889 at a cost of \$500,000, featuring lavish interior, carved imported wood paneling and Tiffany stained glass. Finally see the Chatillon-DeMenil mansion, built in 1848, an excellent example of Greek Revival architecture with elegant wallpapers from France and beautiful period furnishings.		
<b>The Butterfly House at Faust Park and The Magic House</b>	<b>54314 – Thursday, 11am to 4pm</b>	<b>\$44</b>
Enjoy a gourmet box lunch en route to the Magic House, which offers over 50 hands-on exhibits, including computer games, a walk-through maze and a three-story circular slide. Fun for young and old alike. The Butterfly House is alive with thousands of exquisite butterflies from around the world, as many as 100 species including Blue Morpho from Costa Rica and the Rudy Lacewing from Malaysia. Look but don't touch; there is nothing between you and this natural spectacle.		
<b>Our Lady of the Snows</b>	<b>54315 – Thursday, 9am to 1pm</b>	<b>\$18</b>
Visit the 100-acre national shrine of Our Lady of the Snows. See the Way of the Cross, Outdoor Altar, Resurrection Garden, Lourdes Grotto, Christ the King Chapel and the Mary Chapel Memorial Garden. A tram tour of the grounds is included and time is allowed to lunch on your own at the Shrine Restaurant and visit the gift shop.		
<b>Murder and Mystery at the Bevo Mill</b>	<b>53322 – Thursday, 6:30pm to 10:30pm</b>	<b>\$67</b>
Hear about St. Louis' rich brewing history and the colorful Busch family as you pass Anheuser-Busch Brewery and its corporate headquarters, 70 red brick buildings covering 100 acres. Dine at the Bevo Mill, built for August A. Busch halfway between the brewery and his home, Grant's Farm. Mr. Busch studied various construction methods of Dutch windmills and used the Mill Room as his private dining room. Take on a new persona to discover the culprit in <i>Murder on the Mississippi</i> when an unpublished novel by Mark Twain "found" by billionaire Donald Frump results in foul play.		
<b>Historic St. Charles: The First Missouri State Capital</b>	<b>64316 – Friday, 9am to 2pm</b>	<b>\$20</b>
The first State Capital was located in St. Charles in 1820. Several rooms have been restored and are furnished with antiques reflecting early 19th century life in St. Charles. Stroll Main Street; a nine-block Historic District filled with 80 restored buildings dating from 1790 to 1900. Known for its cobblestone and gas-lit streets, it is packed with antique and craft shops. Lunch on your own. Plenty of walking!		

**Critters and Flitters: Butterfly House and St. Louis Zoo** 64317 – Friday, 9am to 2pm \$22

The Butterfly House in Faust Park has more than 100 species of the world's most beautiful butterflies. Then visit the world famous St. Louis Zoo, housed in Forest Park, site of the 1904 World's Fair. Begin at The Living World, and then take time to visit the 3500 different species and the Zoo Line Railroad, included in your cost. The Zoo has an extensive breeding program and babies are born by the dozen each year.

**Sainte Genevieve & Kimmswick** 64318 – Friday, 9am to 4pm \$40

The French village of Ste. Genevieve, Missouri, is the oldest permanent settlement in the state, founded in 1732. The guided tour includes several of the village's most historic homes dating from the 1700s. At Kimmswick, step back into the late 1700's, eat at the Blue Owl Restaurant and Bakery, and enjoy the town's many craft and antique shops.

**Missouri Wine Country: Hermann, MO** 64319 – Friday, 9am to 3pm \$40

Tour the Stone Hill Winery; Missouri's largest, founded in 1847. The Winery survived by growing mushrooms in its giant cellars during prohibition. Lunch is included at one of Hermann's fine restaurants.

### Clinics

Improve your modeling skills by learning from others! Check out this list of clinicians. Our schedules are not yet complete, but Rand Hood, Sam Swanson, Tony Koester, Hal Carstens, Bryan Marsh, John Glaab, Jonathon Winston, Tom Troughton, Martin Loften, Wayne Wesolowski and Bruce Chubb are among those who plan to present clinics, passing on tips, techniques and anecdotes to increase your enjoyment of the hobby. A full schedule of non-rail clinics is planned and will be announced. The current list of clinics and clinicians is on the [www.gatewaynmra.org](http://www.gatewaynmra.org) web site.

### Auctions

Live and silent auctions will feature lots of display space in the lovely Illinois and Mississippi River Rooms of the Regal Riverfront Hotel. All rules, forms and procedures are anticipated to be posted on the [www.gatewaynmra.org](http://www.gatewaynmra.org) web site as they become available. Start planning on what to buy with all the extra cash you'll make auctioning off your excess inventory! Forms are available in advance from Dean Windsor ([auctions@gatewaynmra.org](mailto:auctions@gatewaynmra.org)).

### Contests

A full slate of contests will be offered with lots of room for all categories in the beautiful Missouri and Meramec River Rooms of the Regal Riverfront Hotel. You will be very proud to take home our uniquely designed trophies, reflecting the heritage of the "Gateway to the West." Contest room dates and times are posted on the [www.gatewaynmra.org](http://www.gatewaynmra.org) web site.

### Photo Contest Rules

- A. Categories
  - (A) Model-Black & White Print
  - (B) Model-Color Print
  - (C) Model-Slides
  - (D) Prototype-Black & White Print
  - (E) Prototype-Color Print
  - (F) Prototype-Slides
  - (X) Display Only - Not to be judged
- B. Rules for Entry
  1. Entrant must be an NMRA member in good standing.
  2. Entries must be entered by the member or authorized proxy.
  3. The entrant must complete an entry form (Form #901). The form must be completed as accurately as possible including name, NMRA number, category, and photo identification. Any reservations on reproduction rights should be disclosed on the entry form by the entrant.
  4. Each member may submit up to ten (10) entries with a maximum of five (5) entries in one category.

5. Prints must be mounted on flat, rigid board or matted with similar material - no folders or glass frames allowed. Photo and mount may not exceed 12" x 16" (30cm x 40cm) in size. Minimum mount size is 8" x 10" (20cm x 25cm) and minimum print size is 5" x 7" (13cm x 18cm).
6. Slides must be in standard 2" by 2" (5cm x 5cm) mounts, and should be marked on the lower left-hand edge as the slide is viewed. (See figure 1). This puts the mark on the top outside edge when the slide is correctly oriented and loaded in a carousel for projection.
7. Prints must have the entrant's name on the back; slides on the mount. Prints may be titled on the front. Prints with the entrant's name on the front will not be accepted.
8. Exposure of the original slide or negative must have been made by the entrant. The exposure shall not have won a First Place Award in any previous NMRA National Convention Photo Contest.
9. Any person who derives more than 50% of income from photography is excluded from entering the contest.

### Arts & Crafts Contest

The Arts & Crafts Contest is open to all convention registrants. There are no proxies -- you must be present. Any type of article may be entered, provided the entrant has made it personally. The three main categories are:

- Needlework: needlepoint, cross-stitch, latch hook, crochet, embroidery, knitting, etc.
- Railroadiana: any item with a railroad theme, regardless of medium
- General: any item that does not qualify under Needlework (woodcraft, eggery, painting, ceramics, etc.)

Within each of these categories are three sub-categories:

- Original: The entrant designs the item, procures the materials, and then makes the item.
- Pattern: The entrant uses a pattern designed by someone else, but procures the materials separately.
- Kit-Built: The entrant makes the item from a pre-packaged kit.

First, second, and third places are awarded in each of the nine sub-categories. A Best of Show is chosen from the first place winners. If an item has previously won a First Place or Best of Show in a National Contest, it may not be entered again. Several special awards are also given. Among these are the Ev Williams Award for the Judges' Favorite Entry and the Theme Award. The theme for the 2001 contest is "Gateways." We'll leave an interpretation of that theme to the entrant. Let's have a lot of entries this year!

### Updates

Visit the [www.gatewaynmra.org](http://www.gatewaynmra.org) web site for all the latest updates!

# Gateway 2001 Convention Tour Order Form

Layout Tours					
Tour	Description	Day	Qty	Price	Total
21114	Spirit of St. Louis	Mon		\$18	
22101	Missouri River Eagle	Mon		\$18	
22109	Banner Blue	Mon		\$18	
22113	Mark Twain Zephyr	Mon		\$18	
22114	Spirit of St. Louis	Mon		\$18	
23102	Sunshine Special	Mon		\$18	
23109	Banner Blue	Mon		\$18	
23113	Mark Twain Zephyr	Mon		\$18	
23118	Twentieth Century Ltd	Mon		\$18	
31116	Daylight Special	Tue		\$18	
32106	Blue Bonnet	Tue		\$18	
32112	City of St. Louis	Tue		\$18	
33101	Missouri River Eagle	Tue		\$18	
33102	Sunshine Special	Tue		\$18	
33106	Blue Bonnet	Tue		\$18	
33107	Cannonball	Tue		\$18	
33115	Ann Rutledge	Tue		\$18	
33118	Twentieth Century Ltd	Tue		\$18	
41116	Daylight Special	Wed		\$18	
42103	Colorado Eagle	Wed		\$18	
42111	Morning Star	Wed		\$18	
42119	Zephyr Rocket	Wed		\$18	
42123	Eric Brooman Techniques	Wed		\$30	
43103	Colorado Eagle	Wed		\$18	
43112	City of St. Louis	Wed		\$18	
43119	Zephyr Rocket	Wed		\$18	
43120	Ozark Zephyr	Wed		\$18	
43122	Gary Hoover Techniques	Wed		\$30	
51110	Blue Bird	Thr		\$18	
51111	Morning Star	Thr		\$18	
51117	Green Diamond	Thr		\$18	
52105	Katy Flyer	Thr		\$18	
52110	Blue Bird	Thr		\$18	
52124	Greg Gray Techniques	Thr		\$30	
53104	Texas Special	Thr		\$18	
53108	Lone Star	Thr		\$18	
53115	Ann Rutledge	Thr		\$18	
53120	Ozark Zephyr	Thr		\$18	
54125	Evansville Express	Thr		\$45	
61117	Green Diamond	Fri		\$18	
63121	Ozark Mtn Ridgerunner	Fri		\$18	
Prototype and Industrial Tours					
13575	Iron Mtn Dinner Train	Sun		\$75	
21204	Museum of Transport	Mon		\$22	
21210	Brown / All Track Equipt	Mon		\$18	
21435	St. Louis Railfan	Mon		\$20	
22207	Anheuser Busch	Mon		\$18	
22216	AMB / Micro Engineering	Mon		\$18	
22280	Alton & Southern Yards	Mon		\$20	
31201	Metrolink Shops	Tue		\$18	
31230	Missouri Mining Museum	Tue		\$22	
31275	St. Louis Railroad Stations	Tue		\$20	
32208	Tri-City Port	Tue		\$18	
32214	Chain of Rocks Lock/Dam	Tue		\$18	
41203	Wabash, Frisco & Pacific	Wed		\$18	
41217	National Steel	Wed		\$18	
41218	Bussen Quarry	Wed		\$18	

Tour	Description	Day	Qty	Price	Total
41260	Union Pacific CS Center	Wed		\$20	
42208	Tri-City Port	Wed		\$18	
42214	Chain of Rocks Lock/Dam	Wed		\$18	
42218	Bussen Quarry	Wed		\$18	
45220	Monticello RR Museum	Wed		\$50	
51204	Museum of Transport	Thr		\$22	
51210	Brown / All Track Equipt	Thr		\$18	
51217	National Steel	Thr		\$18	
51260	Union Pacific CS Center	Thr		\$20	
51290	TRRA Yards	Thr		\$20	
52201	Metrolink Shops	Thr		\$18	
52216	AMB / Micro Engineering	Thr		\$18	
52290	TRRA Yards	Thr		\$20	
61230	Missouri Mining Museum	Fri		\$22	
61245	UP DeSoto Car Shops	Fri		\$20	
61435	St. Louis Railfan	Fri		\$20	
62280	Alton & Southern Yards	Fri		\$20	
71240	Manufacturers Railway	Sat		\$20	
Special Activities					
73510	Banquet, no ride, beef	Sat		\$50	
73511	Banquet, no ride, chicken	Sat		\$50	
73512	Banquet, ride, beef	Sat		\$55	
73513	Banquet, ride, chicken	Sat		\$55	
13575	Iron Mtn Mystery Dinner	Sun		\$75	
31502	Non-Rail Luncheon	Tue		\$28	
44503	Golf Tournament	Wed		\$65	
General Interest and Non-Rail Tours					
22304	Grant's Farm	Mon		\$20	
23323	Muny Opera Evening	Mon		\$65	
24301	Cahokia Mounds / Cruise	Mon		\$25	
24302	Churches Tour	Mon		\$45	
24303	Lincoln Land	Mon		\$55	
24324	Day at Six Flags	Mon		\$50	
32305	Gateway to St. Louis	Tue		\$17	
32306	Anheuser Busch	Tue		\$20	
32307	St. Louis Zoo	Tue		\$17	
33320	Progressive Dine Around	Tue		\$68	
42310	Missouri Botanical Garden	Wed		\$22	
42311	City Museum / Cruise	Wed		\$25	
43321	Riverboat Dinner Cruise	Wed		\$55	
44308	Day at Forest Park	Wed		\$16	
45309	Mark Twain Country	Wed		\$66	
53322	Bevo Mill Dinner Mystery	Thr		\$67	
54312	Meramec Cavern / Winery	Thr		\$52	
54313	Mounds to Mansions	Thr		\$38	
54314	Butterflies / Magic House	Thr		\$44	
54315	Our Lady of the Snows	Thr		\$18	
54324	Day at Six Flags	Thr		\$50	
64316	Historic St. Charles	Fri		\$20	
64317	Butterflies / St. Louis Zoo	Fri		\$22	
64318	Ste. Genevieve	Fri		\$40	
64319	Missouri Wine Country	Fri		\$40	
Total for this page					\$
Name and Registration Number (if available)					



# Gateway 2001 NMRA National Convention Official Registration Form

**Mail to:** Gateway 2001 Registration  
P.O. Box 6846  
Chesterfield, MO 63006-6846

Name	
Address	
City	
State & Zip	
NMRA #	
Telephone	(     )
Fax	(     )
email	

## Primary & Family Member Registrations

There must be one primary, full-fare registration. Family members may be added at the spouse, non-rail, and youth rates listed below. The primary registrant must be an NMRA member. Pricing date is based on postmark.

Registration Rates	Primary	Spouse Non-rail	Youth 12-17 yrs
Full Fare <i>Before March 31, 2001</i>	\$100	\$30	\$20
Full Fare <i>April 1, 2001 and after</i>	\$115	\$40	\$20
Daily Rate	\$30	\$30	\$20

Complete the following for primary and family registrations.

	Name on Badge	Rate
Primary		\$
Spouse		\$
Youth/Non-Rail		\$
Youth/Non-Rail		\$
Youth/Non-Rail		\$
Youth/Non-Rail		\$
<b>Total Additional Registration Due</b>		<b>\$</b>

## Payment Method

Payment must be made in US funds

- Check enclosed payable to Gateway 2001 # \_\_\_\_\_  
 VISA     Mastercard     AmEx     Discover

Card Number	
Expiration	
Print Name	
Signature	
Date	

## Convention Payment Calculation

**Total Registrations Due**

(from calculation on the left side of this page)

**Total Tours and Activities Due**

(from convention tour order form)

	\$
	\$
	\$
00102 Convention Coffee Mug @ \$4	\$
00105 Foam Cold Cup @ \$4	\$
00106 22oz Plastic Sip Cup @ \$3	\$
00107 Convention Ball Cap @ \$10	\$
00108 White T-Shirt S @ \$12	\$
00109 White T-Shirt M @ \$12	\$
00110 White T-Shirt L @ \$12	\$
00111 White T-Shirt XL @ \$12	\$
00112 White T-Shirt 2X @ \$12	\$
00113 White T-Shirt 3X @ \$12	\$
00114 White T-Shirt 4X @ \$14	\$
00115 Blue T-Shirt S @ \$12	\$
00116 Blue T-Shirt M @ \$12	\$
00117 Blue T-Shirt L @ \$12	\$
00118 Blue T-Shirt XL @ \$12	\$
00119 Blue T-Shirt 2X @ \$12	\$
00120 Blue T-Shirt 3X @ \$12	\$
00121 Blue T-Shirt 4X @ \$14	\$
00122 White Golf Pocket Shirt S @ \$35	\$
00123 White Golf Pocket Shirt M @ \$35	\$
00124 White Golf Pocket Shirt L @ \$35	\$
00125 White Golf Pocket Shirt XL @ \$35	\$
00126 White Golf Pocket Shirt 2X @ \$35	\$
00127 White Golf Pocket Shirt 3X @ \$35	\$
00128 White Golf Pocket Shirt 4X @ \$35	\$
00129 Denim Pocket Shirt S @ \$20	\$
00130 Denim Pocket Shirt M @ \$20	\$
00131 Denim Pocket Shirt L @ \$20	\$
00132 Denim Pocket Shirt XL @ \$20	\$
00133 Denim Pocket Shirt 2X @ \$25	\$
00134 Denim Pocket Shirt 3X @ \$25	\$
00135 Denim Pocket Shirt 4X @ \$25	\$
00136 Blue Sweat Shirt S @ \$15	\$
00137 Blue Sweat Shirt M @ \$15	\$
00138 Blue Sweat Shirt L @ \$15	\$
00139 Blue Sweat Shirt XL @ \$15	\$
00140 Blue Sweat Shirt 2X @ \$18	\$
00141 Blue Sweat Shirt 3X @ \$18	\$
00142 Blue Sweat Shirt 4X @ \$18	\$
00143 N scale Convention Car @ \$16	\$
00144 HO scale Convention Car @ \$15	\$
00145 S scale Convention Car @ \$46	\$
00146 O scale Convention Car @ \$36	\$
00147 G gauge Convention Car @ \$75	\$
NMRA Membership Fee @ \$34 ea	\$
<b>Total Amount Due</b>	<b>\$</b>

Requests for tours and special activities are filled in the order received (by postmark date) with payment in full. Note all terms, conditions and restrictions listed on the first page of this registration package. Children 12 and under must be accompanied and supervised by an adult. All children must pay full amount for tours if they occupy a seat or if meals are provided.